

measures 1-18

Violín 1

Guadalajara

Pepe Guizar
arr. Jose Hernandez

Violin 1 part of the score for 'Guadalajara'. The score consists of 12 staves of music. The first staff starts with a treble clef, 8/8 time, and a fermata over the first measure. Measures 1-5 show eighth-note patterns. Measure 6 begins with a sixteenth-note pattern. Measures 7-11 continue with eighth-note patterns. Measure 12 shows a sixteenth-note pattern. Measure 13 starts with a sixteenth-note pattern, followed by a measure of rests, then a sixteenth-note pattern. A box labeled '1' is placed above the first measure of the sixteenth-note pattern. Measures 14-17 show eighth-note patterns. Measures 18-21 show sixteenth-note patterns. The lyrics 'Gua-dalu-pa' are written below the notes in measures 18-21. Measures 22-25 show eighth-note patterns. Measures 26-29 show sixteenth-note patterns. Measures 30-33 show eighth-note patterns. Measures 34-37 show sixteenth-note patterns. Measures 38-41 show eighth-note patterns. Measures 42-45 show sixteenth-note patterns. A box labeled '2' is placed above the first measure of the sixteenth-note pattern in measure 42. Measures 46-49 show eighth-note patterns. Measures 50-53 show sixteenth-note patterns. Measures 54-57 show eighth-note patterns.